

Early Music Afternoons

DUO MARESIENNE

special guests

TWENTY-FOURTH SEASON, 2012-2013



Brief remarks by both players on the instruments and their repertory contributed to our pleasure in their virtuoso performances and our own discovery of this little-known repertory.  THE BOSTON MUSICAL INTELLIGENCER

Henriksen was able to dazzle with his virtuosity in the fantastical figurations of John Dowland's solo Fantasy for lute and Kapsberger's similarly brilliant Toccata prima.  THE BOSTON HERALD

We were treated to a display of dazzling technical virtuosity and passionate playing of gut-gripping intensity that held the audience frozen still in its seats. The ensemble between Carol Lewis (who really did make the viol sing) and Olav Chris Henriksen was perfect – and had the polish of long practice.  EARLY MUSIC REVIEW, ENGLAND

Viola da gamba player Carol Lewis provided able support for the choruses and virtuoso playing in solos.  THE BOSTON GLOBE

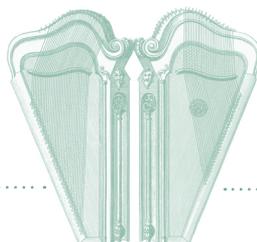
Henriksen performed a wonderful virtuosic division on "Suzanne un jour." Carol Lewis' ornaments on the top line were lively and entertaining throughout.  NEWSLETTER OF THE VIOLA DA GAMBA SOCIETY-NEW ENGLAND

The audience had to pay quiet attention to hear the melodic and vocal craftsmanship of Henriksen's artistry... It was wonderful to hear the continuo part realized by gambist Carol Lewis and theorbo performer Henriksen... Lewis gave a fine, consistent, clearly voiced bass line to all the works to which she contributed throughout the concert... There was a fine balance between the theorbo and gamba.  THE LEXINGTON MINUTEMAN

There were some wonderfully vivid performances such as... the brilliantly florid playing of gambist Carol Lewis.  THE BOSTON HERALD

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I. Sunday, November 18, 2012

Flights of Melody: American Guitar Duos 1890-1940. Olav Chris Henriksen, parlor guitar and Hawaiian guitar, and Jamie Dunphy, parlor guitar, play an assortment of duos as performed on the American stage, through ragtime and blues to jass and Hawaiian styles, with works by Bennett, Handy, Lang, Lucas, and McDonough & Kress. For the Hawaiian music, Mr. Henriksen and Mr. Dunphy will be joined by Larry Miller, ukulele.

II. Sunday, December 9, 2012

Of Trolls and Men: Music from 18th-century Norway. **Duo Maresienne** (Carol Lewis, viola da gamba; Olav Chris Henriksen, Baroque guitar and English guitar) perform folk songs, fairytale tunes and dances from the mountains of Norway, as well as art music from the cities, with sonatas and suites by Schenck, Storm, Diesel, and others.

III. Sunday, January 27, 2013

Music Divine: a Celebration of English Renaissance Music. Countertenor and cornettist **Michael Collver** joins **El Dorado Ensemble** (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson, Alice Mroszczyk, violas da gamba; Olav Chris Henriksen, lute and cittern) in madrigals, fantasias, dances and ballad tunes by Ward, Cutting, Weelkes, Tomkins, Gibbons, and others.

IV. Sunday, April 14, 2013

La Stravaganza: Musical Brilliance in Late Renaissance Italy. Recorder virtuoso **John Tyson** joins **El Dorado Ensemble** (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson and Alice Mroszczyk, violas da gamba; Olav Chris Henriksen, lute and theorbo), for a concert showcasing the dazzling art of embellishment in Italian renaissance music, with canzonas, madrigals, fantasias and court dances (and a twist of *commedia dell'arte*) by Bassano, Dalla Casa, Rognoni, Terzi, Kapsberger, and others.

V. Sunday, May 19, 2013

Concerts Royaux: Instrumental Music from the French Baroque. **Duo Maresienne** (Carol Lewis, viola da gamba; Olav Chris Henriksen, theorbo and Baroque guitar) are joined by violinist **Lisa Brooke** in sonatas, suites and character pieces from the reigns of Louis XIV and Louis XV, including Marais' "Sonate à la Maresienne" and works by Couperin, Senaillé, and de Visée.



All concerts take place at the Somerville Museum, One Westwood Road (at Central St.), Somerville, MA, and begin at 3:00 p.m. For further information, call 617-666-9810. Admission is \$19 for the general public, \$14 for students, seniors, and Museum members.



The Somerville Museum is supported by a grant from the Massachusetts Cultural Council and by generous contributions from the membership of the Somerville Museum.

Somerville Museum

One Westwood Road
Somerville, Massachusetts 02143

DUO MARESIENNE
& special guests



join us!

for the 24th Annual Season of Early
Music at the Somerville Museum

Please join Duo Maresienne and their special guests for the 2012-2013 Season of Early Music in the intimate setting of the Somerville Museum.

ABOUT THE 2012-13 CONCERT SERIES

Our 24th season of Early Music Afternoons will begin here in the United States, with a concert of guitar music that Americans would have played and heard in their own homes and on the concert stage during the late 19th and early 20th century (we'll even hear a Hawaiian guitar!). From there we'll travel across the ocean to Norway for music inspired by trolls and other mountain creatures. We have some wonderful special guests this year: countertenor and cornettist extraordinaire Michael Collver will return to sing and play English renaissance songs and dances with El Dorado Ensemble, and violinist Lisa Brooke will bring her marvelous skills for a concert of French music from the time of Louis XIV and Louis XV. Virtuoso recorder player John Tyson will visit for the first time, showing off his impressive talents in astoundingly beautiful music from renaissance Italy. Join us once again in celebrating our rich musical heritage, brought to us from European courts, countryside, and from the homes of people like us.

ABOUT DUO MARESIENNE

Duo Maresienne is no ordinary instrumental duo. From the intricate Italian and English fantasies of the 15th and 16th centuries to the most spectacular French and German showpieces of the 18th century, this ensemble treats its audiences to a rich variety of music for some fascinating and elegant instruments – the lute, theorbo, viola da gamba and early guitars. Named for the great French Baroque composer and gambist Marin Marais, **Duo Maresienne** explores the musical spirit of Renaissance and Baroque Europe. **Carol Lewis** and **Olav Chris Henriksen** appear individually and together, and collaborating with internationally acclaimed ensembles including the **Boston Camerata**, **Tafelmusik Baroque Orchestra**, and **Hespèrion**. They have recorded on Decca, EMI, Harmonia Mundi, Nonesuch, Erato, Decca, Telarc and Koch International. Daniel Pinkham's "Sagas" (1998) was composed for **Duo Maresienne**.

OLAV CHRIS HENRIKSEN, acclaimed throughout Europe and North America as a soloist on lute, theorbo and early guitars, has also performed and recorded with the **Boston Camerata**, **Handel & Haydn Society**, **Waverly Consort**, **Boston Baroque**, **Emmanuel Music**, **Ensemble Chaconne**, and **Musicians of the Old Post Road**, among others. Recent performances include appearances with Ensemble Chaconne at the National Gallery in London and the Gainsborough House Museum (Sudbury, England). His new solo recording, *Guitar of the North*, is on the Centaur label; his first solo recording, *La Guitarrero Royale: French Baroque and Classical Guitar Music*, is on the Museum Music label. Mr. Henriksen performs and lectures frequently at the Museum of Fine Arts, Boston, playing musical instruments from the Museum's collection. He has also lectured at Harvard University, Cambridge; Nelson Atkins Museum, Kansas City; Musikkhögskolen, Oslo; Aston Magna Academy, Rutgers University; and Lincoln Center Institute, New York. He teaches at the Boston Conservatory and the University of Southern Maine.

CAROL LEWIS has been called a "zestful and passionate champion" of the viola da gamba. She has frequently demonstrated her musical virtuosity and versatility as a soloist in recitals in the United States and abroad. A former student of Jordi Savall, Ms. Lewis holds a soloist diploma from the Schola Cantorum Basiliensis (Basel, Switzerland). She is an accomplished ensemble musician, having toured and recorded extensively with **Hespèrion**, the **Boston Camerata**, and **Capriccio Stravagante**. She recently appeared with **Ensemble Chaconne** at the National Gallery in London and the Gainsborough House Museum (Sudbury, England), and she will be touring the U.S. and Canada in November with **Hespèrion**. Ms. Lewis has taught at Festival dei Saraceni (Pamaparato, Italy), Milano Civica Scuola di Musica (Italy), New England Conservatory of Music, Amherst Early Music, and the annual summer conclave of the Viola da Gamba Society of America. She is the current president of the Viola da Gamba Society-New England, and she was a co-founder of the Society for Historically Informed Performance.

At the corner of Central Street and Westwood Road, the Museum is centrally located in Somerville and a short drive, bicycle ride, or walk from many Somerville, Cambridge, and Medford neighborhoods.

MBTA Bus #83 from Central Square or Porter Square
MBTA Bus #85 from Kendall Square or Union Square
MBTA Bus #87/#88 from Davis Square or Lechmere Station

