

# Early Music Afternoons

TWENTY-SIXTH SEASON 2014-2015

## DUO MARESIENNE Special guests



*The Kapsberger toccata received a magisterial performance, dramatically juxtaposing thoughtful, expressive passages with flashes of extraordinary virtuosity, energy and precision.* 🎻 THE BOSTON MUSICAL INTELLIGENCER

*The audience had to pay quiet attention to hear the melodic and vocal craftsmanship of Henriksen's artistry... It was wonderful to hear the continuo part realized by gambist Carol Lewis and theorbo performer Henriksen... Lewis gave a fine, consistent, clearly voiced bass line to all the works to which she contributed throughout the concert... There was a fine balance between the theorbo and gamba.*

🎻 THE LEXINGTON MINUTE MAN

*For her part, the gambist Carol Lewis offered us a brilliant demonstration of her instrument. Her technique and her musicality, her breathtaking dexterity transported us, in Marin Marais' Grand Ballet, to a distant time, where music was not noise but elegance and discretion... The [theorbo's] subtle sonority, its nuances full of finesse found in Henriksen an ideal interpreter.* 🎻 CENTRE PRESSE, POITIERS, FRANCE

*From Lewis the gamba has a quick-speaking, prismatic, sweet-sounding sound, one that is never gritty or strained; there's a lovely continuum of emphasis and nuance... The contributions of Olav Chris Henriksen on the theorbo – that souped-up version of the lute – were musically first-class as well.* 🎻 THE BOSTON GLOBE

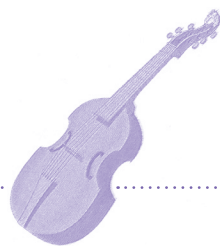
*Duo Maresienne gave vivid realizations of this esoteric but red-blooded and colorful repertoire.*

🎻 THE BOSTON MUSICAL INTELLIGENCER

*I was impressed by Henriksen's powerful and vibrant technique. He seems to get a lot more volume out of his instrument than most players, but without sacrificing tone.* 🎻 LUTE SOCIETY OF AMERICA QUARTERLY

## Early Music Afternoons

TWENTY-SIXTH SEASON, 2014-2015



### I. Sunday, October 26, 2014

*Play'd in Massachusetts: Music from the Bay Colony and the New Nation (1620-1800).*

**Pentimento** (Eric Haas, recorders & traverso; Olav Chris Henriksen, Baroque & English guitars) tours our country's musical history from psalms to sonatas, by way of ballads and "gentil" songs, with works by Carr, Ford, Hopkinson & J.C. Bach.

### II. Sunday, December 7, 2014

*Hunts, Bagpipes & Scots Tunes: Music of the Scottish Renaissance & Baroque*

**Duo Maresienne** (Carol Lewis, viola da gamba; Olav Chris Henriksen, lute & citterns) perform works by Black, Lauthian, Beck, Bremner & Geminiani, including ports, lilt, battles and jigs from Caledonia, and "Pibroch, a Highland Battel" by Oswald.

### III. Sunday, January 25, 2015

*El Canto del Caballero: Renaissance Music from Spain (1530-1630).*

Virtuoso countertenor and cornettist **Michael Collver** will join **El Dorado Ensemble** (Carol Lewis, Janet Haas, Paul Johnson Mai-Lan Broekman & Alice Mroszczyk, violas da gamba; Olav Chris Henriksen, vihuela & archlute) in a concert of tientos, riercadas, villancicos, canciones and motets by Vasquez, Ortiz, Cabezón, Selma, Guerrero & Trabaci.

### IV. Sunday, March 8, 2015

*Stylus Phantasticus: Capricious Music of the German Baroque.*

**Ensemble Très Maresienne** (Lisa Brooke, violin; Olav Chris Henriksen, theorbo & Baroque lute; Carol Lewis, viola da gamba) perform suites, variations and sonatas by Biber, Reusner, Walther, Muffat, Buxtehude & Schmelzer.

### V. Sunday, April 26, 2015

*Ballet des Dieux: Musical Delights from Renaissance France.*

**El Dorado Ensemble** (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson, Alice Mroszczyk, violas da gamba; Olav Chris Henriksen, lute & Renaissance guitar) perform fantasies, dances and character pieces from the French ballet de court, with works by Le Roy, du Caurroy, Le Jeune, Ballard & Moulinié.



*All concerts take place at the Somerville Museum, One Westwood Road (at Central St.), Somerville, MA, and begin at 3:00 p.m. For further information, please call 617-666-9810 or visit [www.somervillemuseum.org](http://www.somervillemuseum.org). Admission is \$19 for the general public, \$14 for students, seniors, and Museum members.*



Massachusetts Cultural Council

The Somerville Museum is supported by a grant from the Massachusetts Cultural Council and by generous contributions from the membership of the Somerville Museum.

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**Somerville Museum**

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One Westwood Road  
Somerville, Massachusetts 02143

**DUO MARESIENNE**  
& special guests



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*join us!*

*for the 26th Annual Season of Early  
Music at the Somerville Museum*

Please join Duo Maresienne and their special guests for the 2014-2015 Season of Early Music in the intimate setting of the Somerville Museum.

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**ABOUT THE 2014-15 CONCERT SERIES**

We'll begin our 26th season with music from our own country – from its earliest colonial days to the beginnings of the United States of America, and including a delightful ballad by Benjamin Franklin entitled “The Downfall of Piracy”! Scottish music is the theme of our second concert, in which we'll bring you lively instrumental music from the highlands and lowlands. One of the finest countertenors and cornettists anywhere (and our good friend!), Michael Collver will return in January to sing and play Spanish music with viols and vihuela. In March, we'll turn our attention to the German Baroque and all of the wonderful violin music to be found there, including Walther's “Imitation of the Cuckoo.” Our April program will take us to renaissance France, for some instrumental gems for lute, renaissance guitar and viols, and even a Ballet to be danced by horses! Join us once again in celebrating our rich musical heritage, brought to us from European courts, countryside, and from the homes of people like us.

**ABOUT DUO MARESIENNE**

**Duo Maresienne** is no ordinary instrumental duo. From the intricate Italian and English fantasies of the 15th and 16th centuries to the most spectacular French and German showpieces of the 18th century, this ensemble treats its audiences to a variety of music for some fascinating and elegant instruments – the lute, theorbo, viola da gamba and early guitars. Named for the great French Baroque composer and gambist Marin Marais, **Duo Maresienne** explores the musical spirit of Renaissance and Baroque Europe. **Carol Lewis** and **Olav Chris Henriksen** appear individually and together, and collaborating with internationally acclaimed ensembles including the **Boston Camerata**, **Tafelmusik Baroque Orchestra** and **Hespèrion**. They have recorded on Astrée, EMI, Harmonia Mundi, Nonesuch, Erato, Centaur, Decca, Telarc and Koch International. Daniel Pinkham's “Sagas” (1998) was composed for **Duo Maresienne**.

**OLAV CHRIS HENRIKSEN**, acclaimed throughout Europe and North America as a soloist on lute, theorbo and early guitars, has also performed and recorded with the **Boston Camerata**, **Handel & Haydn Society**, **Waverly Consort**, **Boston Baroque**, **Emmanuel Music**, **Ensemble Chaconne**, and **Musicians of the Old Post Road**, among others. Recent performances include appearances at the Library of Congress (Washington DC), Wadsworth Atheneum (Hartford CT) and the National Gallery in London. His new solo recording, *Guitar of the North*, is on the Centaur label; his first solo recording, *La Guitarre Royale: French Baroque and Classical Guitar Music*, is on the Museum Music label. Mr. Henriksen performs and lectures frequently at the Museum of Fine Arts, Boston, playing musical instruments from the Museum's collection. He has also lectured at Harvard University, Cambridge; Northeastern University, Boston; Nelson Atkins Museum, Kansas City; Musikkhögskolen, Oslo; Aston Magna Academy, Rutgers University; and Lincoln Center Institute, New York. He teaches at the Boston Conservatory and the University of Southern Maine.

**CAROL LEWIS** has been called a “zestful and passionate champion” of the viola da gamba. She has frequently demonstrated her musical virtuosity and versatility as a soloist in recitals in the United States and abroad. A former student of Jordi Savall, Ms. Lewis holds a soloist diploma from the Schola Cantorum Basiliensis (Basel, Switzerland). She is an accomplished ensemble musician, having toured and recorded with **Hespèrion**, the **Boston Camerata**, **Ensemble Chaconne** and **Capriccio Stravagante**. She recently appeared with **Boston Camerata** at Hamilton College (New York), with **Capella Clausura** at Providence College (Rhode Island), and with **Ensemble Chaconne** at Georgia Southwestern College. Ms. Lewis has taught at Festival dei Saraceni (Pamparato, Italy), Milano Civica Scuola di Musica (Italy), New England Conservatory of Music, Amherst Early Music, and the annual summer conclave of the Viola da Gamba Society of America. She is the current president of the Viola da Gamba Society – New England, and she was a co-founder of the Society for Historically Informed Performance.

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At the corner of Central Street and Westwood Road, the Museum is centrally located in Somerville and a short drive, bicycle ride, or walk from many Somerville, Cambridge, and Medford neighborhoods.

MBTA Bus #83 from Central Square or Porter Square  
MBTA Bus #85 from Kendall Square or Union Square  
MBTA Bus #87/#88 from Davis Square or Lechmere Station

