

## EARLY MUSIC AFTERNOONS

TWENTY-SEVENTH SEASON 2015-2016

DUO MARESIENNE  
& special guests

*(The Kühnel) did reveal the full range of the combination's textural possibilities in the skilled hands of Lewis and Henriksen.* 🍷 THE BOSTON MUSICAL INTELLIGENCER

*Henriksen's technical and musical accomplishments in the solos, as well as in the ensemble pieces, were remarkable. The listeners witnessed a performance which was perfectly transparent in tone and consistently correct in style.* 🍷 BASELLANDSCHAFTLICHE ZEITUNG, SWITZERLAND

*Particularly noteworthy (was) the wonderful soprano gamba work by Jordi Savall and Carol Lewis... "Ludi Musici from Germany" (composed by Samuel Scheidt in the early seventeenth century) was gorgeous, suggesting burgundy shadows of melancholy and included imitation between gambas that finally burst into a joyful chorus in "Galliard Battaglia XXI".* 🍷 STYLUS FINE ARTS ONLINE NEW ENGLAND ARTS REVIEWS

*These are first-class performers, and the pleasures they afforded were subtle, keen and real.* 🍷 THE BOSTON GLOBE

*We were treated to a display of dazzling technical virtuosity and passionate playing of gut-gripping intensity that held the audience frozen still in its seats. The ensemble between Carol Lewis (who really did make the viol sing) and Olav Chris Henriksen was perfect – and had the polish of long practice.* 🍷 EARLY MUSIC REVIEW, ENGLAND

*The Sarabande was a special highlight, beautiful and stately; Lewis's many double stops were silken, and her "bridges" between phrases (almost miniature cadenzas), whether indicated on the printed page or not, sounded like spontaneous ornamentation by an inspired player.* 🍷 THE BOSTON MUSICAL INTELLIGENCER

## EARLY MUSIC AFTERNOONS

TWENTY-SEVENTH SEASON, 2015-2016

**I. Sunday, November 1, 2015**

*Concert Spirituel: Instrumental Music of the French Baroque.* Recorder virtuoso **Aldo Abreu** joins **Duo Maresienne** (Carol Lewis, viola da gamba; Olav Chris Henriksen, theorbo & Baroque guitar) in suites, chaconnes, and *pièces de caractère* by Philidor, Hotteterre, de Visée, Marais and others.

**II. Sunday, November 29, 2015**

*From Fantasy to Fandango: Early Guitar Music from Spain.* **Olav Chris Henriksen** (vihuela, Renaissance & Baroque guitars) will play some of the finest Spanish music for early plucked instruments, including works by Milan, Narvaez, Mudarra, Valderrábano, Sanz, Santa Cruz and de Murcia.

**III. Sunday, January 10, 2016**

*The Return of the King: Music of the English Restoration.* **Ensemble Très Maresienne** (Lisa Brooke, violin; Olav Chris Henriksen, theorbo & Baroque lute; Carol Lewis, viola da gamba) perform sonatas, fantasias and grounds by Purcell, Finger, Locke, Mace, Simpson, Young and others.

**IV. Sunday, February 7, 2016**

*A Masque of Flowers: 17th-century English Dances & Fantasias.* **El Dorado Ensemble** (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson, Alice Mroszczyk, violas da gamba; Olav Chris Henriksen, lute) perform renaissance court and theater music from the golden age of the English viol consort, with works by Brade, Simpson, Johnson, Coperario, Bateman and Adson.

**V. Sunday, May 8, 2016**

*Sonata e Cantate: From Legrenzi to Vivaldi.* Mezzo-soprano **Pamela Dellal** joins **El Dorado Ensemble** (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson, Alice Mroszczyk, violas da gamba; Olav Chris Henriksen, archlute & theorbo) in original, rarely-heard Italian Baroque works for voice and viols, including music by Vivaldi, Stradella, Marcello, Handel, Legrenzi, and G. Strozzi.



*All concerts take place at the Somerville Museum, One Westwood Road (at Central St.), Somerville, MA, and begin at 3:00 p.m. For further information, please call 617-666-9810 or visit [www.somervillemuseum.org](http://www.somervillemuseum.org). Admission is \$19 for the general public, \$14 for students, seniors, and Museum members.*



The Somerville Museum is supported by a grant from the Massachusetts Cultural Council and by generous contributions from the membership of the Somerville Museum.

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**Somerville Museum**

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One Westwood Road  
Somerville, Massachusetts 02143

**DUO MARESIENNE**  
& special guests



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*join us!*

*for the 27th Annual Season of Early  
Music at the Somerville Museum*

Please join Duo Maresienne and their special guests for the 2015–2016 Season of Early Music in the intimate setting of the Somerville Museum.

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### ABOUT THE 2015–16 CONCERT SERIES

For the opening concert in our 27th season, we're thrilled to have Venezuelan recorder virtuoso (and Somerville resident!) Aldo Abreu join us, playing music that might have been performed in the very first public concerts in 18th-century France. Later in November, Olav Chris Henriksen will bring along three very different types of guitars to play some exquisite music from Spain. In January we'll welcome back violinist Lisa Brooke for a program of English Baroque music (be prepared for some surprises!). Renaissance court and theater music from England is the theme for our February concert. Mezzo-soprano Pamela Dellal returns for our Mother's Day concert, singing some beautiful Italian music that probably hasn't been heard in Somerville before... Come along with us once again as we celebrate our rich musical heritage, brought to us from European courts, countryside, and from the homes of people like us.

### ABOUT DUO MARESIENNE

**Duo Maresienne** is no ordinary instrumental duo. From the intricate Italian and English fantasies of the 15th and 16th centuries to the most spectacular French and German showpieces of the 18th century, this ensemble treats its audiences to a variety of music for some fascinating and elegant instruments – the lute, theorbo, viola da gamba and early guitars. Named for the great French Baroque composer and gambist Marin Marais, **Duo Maresienne** explores the musical spirit of Renaissance and Baroque Europe. Carol Lewis and Olav Chris Henriksen appear individually and together, and collaborating with internationally acclaimed ensembles including the **Boston Camerata**, **Tafelmusik Baroque Orchestra** and **Hespèrion**. They have recorded on Astrée, EMI, Harmonia Mundi, Nonesuch, Erato, Centaur, Decca, Telarc and Koch International. Daniel Pinkham's "Sagas" (1998) was composed for **Duo Maresienne**.

**OLAV CHRIS HENRIKSEN**, acclaimed throughout Europe and North America as a soloist on lute, theorbo and early guitars, has also performed and recorded with the **Boston Camerata**, **Handel & Haydn Society**, **Waverly Consort**, **Boston Baroque**, **Emmanuel Music**, **Ensemble Chaconne**, and **Musicians of the Old Post Road**, among others. Recent performances include appearances at the American Antiquarian Society (Worcester MA), Library of Congress (Washington DC), and the Wadsworth Atheneum (Hartford CT). His latest solo recording, *Guitar of the North*, is on the Centaur label; his first solo recording, *La Guitarrre Royale: French Baroque and Classical Guitar Music*, is on the Museum Music label. Mr. Henriksen performs and lectures frequently at the Museum of Fine Arts, Boston, playing musical instruments from the Museum's collection. He has also lectured at Harvard University, Cambridge; Northeastern University, Boston; Nelson Atkins Museum, Kansas City; Musikkhøgskolen, Oslo; Aston Magna Academy, Rutgers University; and Lincoln Center Institute, New York. He teaches at the Boston Conservatory and the University of Southern Maine.

**CAROL LEWIS** has been called a "zestful and passionate champion" of the viola da gamba. She has frequently demonstrated her musical virtuosity and versatility as a soloist in recitals in the United States and abroad. A former student of Jordi Savall, Ms. Lewis holds a soloist diploma from the Schola Cantorum Basiliensis (Basel, Switzerland). She is an accomplished ensemble musician, having toured and recorded with **Hespèrion**, the **Boston Camerata**, **Ensemble Chaconne** and **Capriccio Stravagante**. She recently appeared with **Boston Camerata** at Hamilton College (New York), with **Capella Clausura** at Providence College (Rhode Island), and with Ensemble Chaconne at Dordt College (Iowa). Ms. Lewis has taught at Festival dei Saraceni (Pamparato, Italy), Milano Civica Scuola di Musica (Italy), New England Conservatory of Music, Amherst Early Music, and the annual summer conclave of the Viola da Gamba Society of America. She is the current president of the Viola da Gamba Society-New England, and she was a co-founder of the Society for Historically Informed Performance.

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At the corner of Central Street and Westwood Road, the Museum is centrally located in Somerville and a short drive, bicycle ride, or walk from many Somerville, Cambridge, and Medford neighborhoods.

MBTA Bus #83 from Central Square or Porter Square  
MBTA Bus #85 from Kendall Square or Union Square  
MBTA Bus #87/#88 from Davis Square or Lechmere Station

