

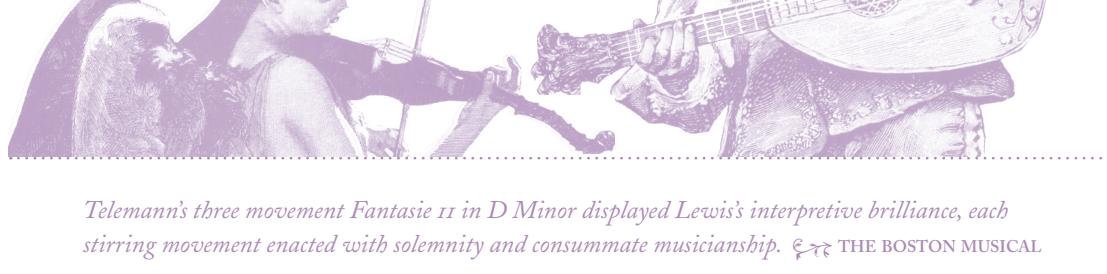
SOMERVILLE MUSEUM PRESENTS

# Early Music Afternoons

DUO MARESIENNE  
*Especial guests*

TWENTY-NINTH SEASON

2017-2018



*Telemann's three movement Fantasie 11 in D Minor displayed Lewis's interpretive brilliance, each stirring movement enacted with solemnity and consummate musicianship.*  THE BOSTON MUSICAL INTELLIGENCER

*Guitarist Olav Chris Henriksen played with panache, especially in "Cumba," a transcription of an African dance.*  THE BOSTON GLOBE

*Particularly noteworthy (was) the wonderful soprano gamba work by Jordi Savall and Carol Lewis... "Ludi Musici from Germany" (composed by Samuel Scheidt in the early seventeenth century) was gorgeous, suggesting burgundy shadows of melancholy and included imitation between gambas that finally burst into a joyful chorus in "Galliard Battaglia XXI."*  STYLUS FINE ARTS

*Rudolph Straube's charming Fantasie in C Major and Tempo di Minuet followed, providing the last captivating baroque lute solos by Henriksen.*  THE BOSTON MUSICAL INTELLIGENCER

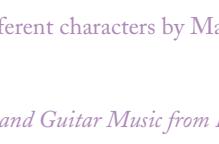
*In [Nico Muhly's] "Old Bones," about Richard III's death and exhumation, the iridescent lute of Olav Henriksen complemented the countertenor, who sang with torrential force on text by Richard III enthusiast Philippa Langley.*  THE BOSTON GLOBE

*Henriksen performed a wonderful virtuosic division on "Suzanne un jour." Carol Lewis' ornaments on the top line were lively and entertaining throughout.*  NEWSLETTER OF THE VIOLA DA GAMBA SOCIETY-NEW ENGLAND

*By the end of her recital, Carol Lewis had instilled in this listener a heightened regard for the viola da gamba – that rich, protean instrument she plays so winningly... How lucky [Hume and Corkine] were in having so zestful and passionate a champion as Carol Lewis.*  THE BOSTON GLOBE

# Early Music Afternoons

TWENTY-NINTH SEASON, 2017-2018



**I. Sunday, October 8, 2017. *Le Petit Concert: Chamber Music from 18th-century France.***

**Duo Maresienne** (Carol Lewis, pardessus de viole & bass viola da gamba; Olav Chris Henriksen, theorbo & baroque guitar) perform music from the elegant age of Louis XV. There will be an enchanting chaconne, sprightly dances, and pieces with many different characters by Marais, Dollé, Hugard, de Visée & Campion.

**II. Sunday, November 26, 2017. *La Romanesca: A Variety of Lute and Guitar Music from Rome.***

Music from the Eternal City: **Olav Chris Henriksen** (lute, theorbo, baroque guitar) plays toccatas, a sinfonia, a passacaglia and other baroque treats by Frescobaldi, Kapsperger, Foscarini and Colista. The concert will feature Pierre Gaultier's "Battle" for lute in sharp tuning.

**III. Sunday, January 28, 2018. *Balli e Lamenti: Contrasts in Early Italian Vocal & Instrumental Music.*** Mezzo-soprano **Burcu Gulec** and percussionist **George Lernis** join **El Dorado Ensemble** (Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson, Alice Mrosczyk, violas da gamba; Olav Chris Henriksen, lute & theorbo) in a showcase of laments, dances and florid music by Striggio, Piccinini and Kapsperger, and a special performance of Monteverdi's "Lamento d'Arianna."

**IV. Sunday, March 11, 2018. *A Consort to Delight: English Renaissance Music for Broken Consort.***

Three melody instruments (**Carol Lewis & James Williamson**, viols; **Na'ama Lion**, flute) and three plucked instruments (**Olav Chris Henriksen**, lute; **Peter Lehman**, cittern; **Matthew Wright**, bandora) play 17th-century settings of popular ballad tunes ("Go From My Window," "Bachelor's Delight" and others), as well as pavans, galliards and almands by Allison, Morley, Dowland, Reade and John Johnson.

**V. Sunday, April 15, 2018. *Mascharada! Musical Surprises from 17th-century Germany. El Dorado Ensemble***

(Carol Lewis, Janet Haas, Mai-Lan Broekman, Paul Johnson, Alice Mrosczyk, violas da gamba; Olav Chris Henriksen, lute) perform instrumental works by Hammerschmidt, Scheidt, Schein, Rosenmueller, Reusner and others, including stately dance music, canzonas, and music for masked balls.



All concerts take place at the Somerville Museum, One Westwood Road (at Central St.), Somerville, MA, and begin at 3:00 p.m. For further information, please call 617-666-9810 or go to [www.somervillemuseum.org](http://www.somervillemuseum.org). Admission is \$20 for the general public, \$15 for students, seniors, and Museum members.



The Somerville Museum is supported by a grant from the Massachusetts Cultural Council and by generous contributions from the membership of

the Somerville Museum.



One Westwood Road  
Somerville, Massachusetts 02143

## DUO MARESIENNE & *special guests*



join us!

for the 29th Annual Season of  
*Early Music at the Somerville Museum*

Please join Duo Maresienne and their special guests for the 2017–2018 Season of Early Music in the intimate setting of the Somerville Museum.

### ABOUT THE 2017–18 CONCERT SERIES

Welcome to our 29th season! We'll begin in October with French music for the smallest and the largest of our instruments: *pardessus de viole*, 14-course theorbo and everything in between! Olav Chris Henriksen will continue in November with 17th-century theorbo, lute and guitar music from Rome. We're very excited to welcome two newcomers to our series in January: the dazzling mezzo-soprano Burcu Gulec and the virtuoso percussionist George Lernis, who will perform Italian music with our own El Dorado Ensemble. In March we will have several guests with us to play English renaissance music for "broken" consort – not something you hear every day! El Dorado Ensemble will return in April for a concert of ravishing German instrumental music. Come join us as we celebrate our rich musical heritage, brought to us from European courts, countryside, and from the homes of people like us.

### ABOUT DUO MARESIENNE

Duo Maresienne is no ordinary instrumental duo. From the intricate Italian and English fantasies of the 15th and 16th centuries to the most spectacular French and German showpieces of the 18th century, this ensemble treats its audiences to a variety of music for some fascinating and elegant instruments – the lute, theorbo, viola da gamba and early guitars. Named for the great French Baroque composer and gambist Marin Marais, Duo Maresienne explores the musical spirit of Renaissance and Baroque Europe. Carol Lewis and Olav Chris Henriksen appear individually and together, and performing with internationally acclaimed ensembles including the Boston Camerata, Tafelmusik Baroque Orchestra and Hespérion. In June 2017 they were among the performers appearing with countertenor Anthony Roth Costanzo in a concert at the Isabella Stewart Gardner Museum featuring works of composer Nico Muhly. They have recorded on Astrée, EMI, Harmonia Mundi, Nonesuch, Erato, Centaur, Decca, Telarc and Koch International. Daniel Pinkham's "Sagas" (1998) was composed for Duo Maresienne.

OLAV CHRIS HENRIKSEN, acclaimed throughout Europe and North America as a soloist on lute, theorbo and early guitars, has performed and recorded with the Boston Camerata, Handel & Haydn Society, Waverly Consort, Boston Baroque, Emmanuel Music, Ensemble Chaconne, and Musicians of the Old Post Road, among others. Recent performances include appearances at the American Antiquarian Society (Worcester MA), Library of Congress (Washington DC), and with Ensemble Chaconne at Drew University (New Jersey). His latest solo recording, *Guitar of the North*, is on the Centaur label; his first solo recording, *La Guitare Royale: French Baroque and Classical Guitar Music*, is on the Museum Music label. Mr. Henriksen performs and lectures frequently at the Museum of Fine Arts, Boston, playing musical instruments from the Museum's collection. He has also lectured at Harvard University, Cambridge; Northeastern University, Boston; Nelson Atkins Museum, Kansas City; Musikkhögskolen, Oslo; Aston Magna Academy, Rutgers University; and Lincoln Center Institute, New York. He has taught at the Boston Conservatory and the University of Southern Maine.

CAROL LEWIS has been called a "zestful and passionate champion" of the viola da gamba. She has frequently demonstrated her musical virtuosity and versatility as a soloist in recitals in the United States and abroad. A former student of Jordi Savall, Ms. Lewis holds a soloist diploma from the Schola Cantorum Basiliensis (Basel, Switzerland). She is an accomplished ensemble musician, having toured and recorded with Hespérion, Boston Camerata, Ensemble Chaconne and Capriccio Stravagante. She recently appeared with Boston Camerata at The Cloisters (New York) and the Rijksmuseum (Amsterdam), and with Dunya at College of the Holy Cross (Massachusetts). Ms. Lewis has taught at Festival dei Saraceni (Pamparato, Italy), Milano Civica Scuola di Musica (Italy), New England Conservatory of Music, Amherst Early Music, and the annual summer conclave of the Viola da Gamba Society of America. She is past president of the Viola da Gamba Society – New England, and she was a co-founder of the Society for Historically Informed Performance.

At the corner of Central Street and Westwood Road, the Museum is centrally located in Somerville and a short drive, bicycle ride, or walk from many Somerville, Cambridge, and Medford neighborhoods.

MBTA Bus #83 from Central Square or Porter Square

MBTA Bus #85 from Kendall Square or Union Square

MBTA Bus #87/#88 from Davis Square or Lechmere Station

